

STUDIO 17 DANCE

2023 – 2024 SCHEDULE

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------------------|-------------------------|-----------------------|-----------------------|---|-----------------------------------|
| Upper Division | Lower Division | Upper Division | Upper Division | Upper Division | Lower Division |
| 5:00 – 6:00 | 4:00 – 5:00 | 5:00 – 6:00 | 5:00 – 6:00 | 5:00 – 6:00 | 9:30 – 10:00 |
| Ballet 3 | Ballet 1 & Tap | Ballet 3 | Beg. Contemporary | Adv. Contemp. | Ballet 1 |
| Ballet 4 | 5:00 – 6:00 | Ballet 4 | Inter. Contemporary | 6:00 – 7:00 | 10:00 – 11:00 |
| 6:00 – 7:00 | Ballet 2 & Contemporary | 6:00 – 7:00 | 6:00 – 7:00 | Condition, Stretch, Jumps, Turns, Class Rotations | Ballet 2 & 3 & Tap |
| Pointe 3 | Ballet 3 & Contemporary | Pointe 3 | Inter./Adv. Jazz | | Upper Division |
| Pointe 4 | Upper Division | Pointe 4 | Ballet 2 | | 10:00 – 11:00 |
| 7:00 – 8:00 | 6:00 – 7:00 | 7:00 – 8:00 | 7:00 – 7:45 | | |
| Acro for Dance | Ballet 1 & Contemporary | Heels/Character | Heels/Character | | Tap |
| | Tap | | Pre/Beg. Pointe | | 11:00 – 12:30 |
| | 7:00 – 8:00 | | 7:45 – 8:45 | | |
| | Beg. Int. Jazz | | Musical Theater | | Ballet 2 Ballet/Pointe 3, 4 |